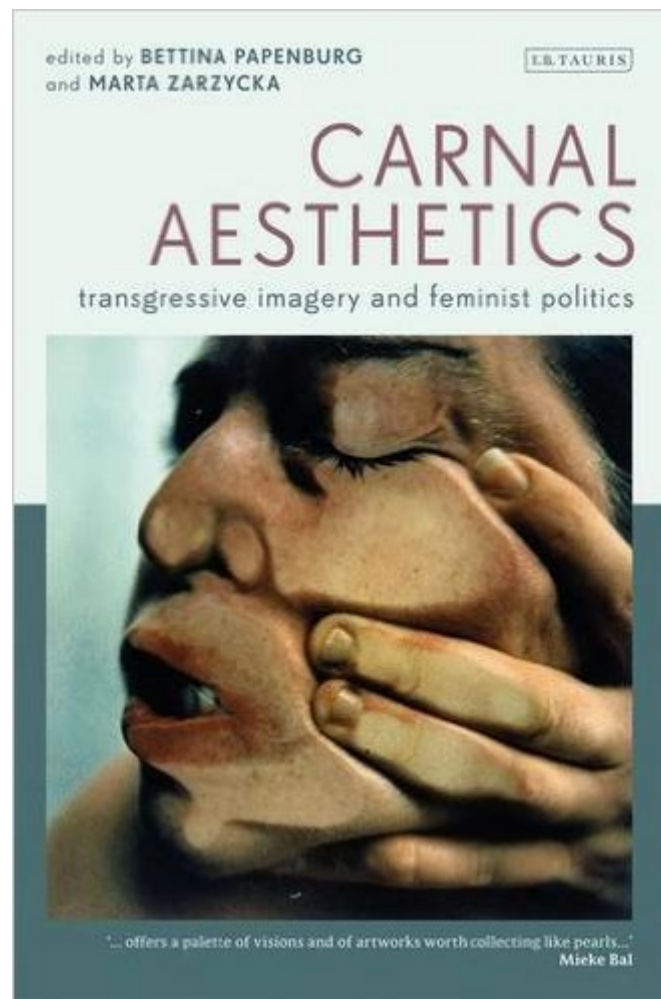


The book was found

Carnal Aesthetics: Transgressive Imagery And Feminist Politics (International Library Of Visual Culture)



Synopsis

Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war, inequalities, ecological disasters, and revolutionary changes in technology. *Carnal Aesthetics* is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, it provides a fresh look at the meeting point between the politics of representation and the politics of perception, through the prismatic lens of feminist theory. Acclaimed scholars, including Griselda Pollock, Vivian Sobchack, Laura Marks, Erin Manning, Jill Bennett, and Martine Beugnet, analyze seminal case studies coming from different media: digital photography, video, film and multimedia art. They explore a number of transgressive movements that significantly reconfigure the relationship between the body and the image, challenging also the primacy of vision.

Book Information

Series: International Library of Visual Culture (Book 3)

Paperback: 256 pages

Publisher: I.B.Tauris (January 22, 2013)

Language: English

ISBN-10: 1780760132

ISBN-13: 978-1780760131

Product Dimensions: 6.3 x 0.8 x 10.8 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #620,460 in Books (See Top 100 in Books) #103 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #812 in Books > Textbooks > Communication & Journalism > Media Studies #946 in Books > Textbooks > Humanities > Performing Arts > Film & Television

[Download to continue reading...](#)

Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual Culture) *Gender and Sexuality in Twentieth-Century Chinese Literature and Society* (Sunny Series in Feminist Criticism and Theory) (Sunny Series in Feminist Criticism & Theory) *Feminist Visual Culture: The Feminism and Visual Culture Reader* (In Sight: Visual Culture) *Chinese Art: A Guide to Motifs and Visual Imagery* *Aesthetics and Politics* (Radical Thinkers) *Aesthetics and Politics in the Mexican Film Industry* (Studies of the Americas) *The Politics of Aesthetics* (Bloomsbury Revelations) *Latino*

Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics) The Intimate Universal: The Hidden Porosity Among Religion, Art, Philosophy, and Politics (Insurrections: Critical Studies in Religion, Politics, and Culture) Intimate Politics: How I Grew Up Red, Fought for Free Speech, and Became a Feminist Rebel African Feminist Politics of Knowledge: Tensions, Challenges, Possibilities The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory (Bloomsbury Revelations) Microsoft Visual C++ MFC Library Reference, Part 1 (Visual C++ 5.0 Documentation Library , Vol 1, Part 1) (Pt. 1) Microsoft Visual C++ MFC Library Reference, Part 2 (Visual C++ 5.0 Documentation Library , Vol 2, Part 2) (Pt. 2) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Nuclear Strategy in the Modern Era: Regional Powers and International Conflict (Princeton Studies in International History and Politics) Hip-Hop Revolution: The Culture and Politics of Rap (Culture America (Paperback)) Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Visual Workplace/Visual Thinking: Creating Enterprise Excellence through the Technologies of the Visual Workplace

[Dmca](#)